THE 1ST APAO PHOTO CONTEST

APAO INVITES DELEGATES OF THE 34TH APAO CONGRESS TO SUBMIT PHOTOGRAPH(S) RELATED TO OPHTHALMOLOGY TO PARTICIPATE IN THE 1ST APAO PHOTO CONTEST. THE WINNER WILL RECEIVE A DIGITAL CAMERA AND THE CERTIFICATE FROM APAO. THE DISTINGUISHED INVITED JUDGES FOR THE CONTEST INCLUDE MR. VISARUTE ANGKATAVANICH, THE THAI PHOTOGRAPHER WHOSE PHOTOGRAPHS OF SIAMESE FIGHTING FISH WERE USED AS THE WALLPAPER TO SHOWCASE THE SCREEN OF IPHONE 6.

RULES AND REGULATIONS

1. THE ELIGIBILITY CRITERIA FOR THE PHOTOGRAPHS INCLUDE

- Anterior Segment Photography with any devices or techniques such as external eye, slit lamp, gonioscopy, optical coherence tomography, etc.

- Posterior Segment Photography with any devices or techniques such as fundus photography including color, monochromatic, angiogram, optical coherence tomography etc.

- General photography that innovates the meaning of ophthalmology

Code (for filename labelled while submission) = (A) for anterior segment, (P) for posterior segment, and (G) for general photography
2. **THE SUBMITTED PHOTOGRAPHS MUST NOT HAVE ANY MODIFICATION. ONLY THE FOLLOWING TECHNICAL MODIFICATIONS ARE ACCEPTABLE:**

- Contrast and brightness adjustment. However, the results of the contrast or brightness adjustment must not alter the photo-realistic elements of the photograph and editing should always be in the vein of coaxing the best out of a capture rather than creating a new image. The adjustment should enhance an illusion or effect, not create the illusion or effect.

- The composite, fundus montage photograph.

- Cropping photograph can be composed of one photo only, except fundus montage photograph.

3. **ABOUT THE CONTESTANTS**

- Any kind of registrants to The 34th Asia-Pacific Academy of Ophthalmology Congress.

- Contestants are allowed to submit no more than 3 photographs per category.

- Images must be labeled with contestant last name, Code (A,P,G) followed by submission number of the photo. For example: wongA1.jpg for photo number 1 in anterior segment photography category submitted by Wong. If a contestant submits 2 photos in same category, the second submission should be labeled as wongA2.jpg.

4. **PHOTO FORMAT AND SUBMISSION**

- Minimum acceptable size is 1200x1600 pixels at 300 dpi

- File must be submitted in a .tif (TIFF), .png (PNG) or highest quality .jpg (JPG) format

- Images must be labeled with contestant last name, Code (A,P,G) followed by submission number of the photo. For example: wongA1.jpg for photo number 1 in anterior segment photography category submitted by Wong. If a contestant submits 2 photos in same category, the second submission should be labeled as wongA2.jpg.

- Email to apaoimg@gmail.com includes a text document of
  - Contestant’s full name
  - Affiliated Practice or Institute
  - City, Country
  - Title of each submitted photograph which can be any creative title, not necessarily be diagnosis of the disease in the photograph.

- Submission deadline is Feb 20, 2019. To be eligible for the contest, APAO MUST receive all the necessary files, data, and documents within midnight of February 28, 2019, Thailand time (GMT+7).
5 RIGHTS AND OWNERSHIP

• The jury is not eligible to participate in the contest.
• The jury may also decide not to select the photo that is judged of ineligible or have insufficient quality.
• The photo must be an original creation - no copyrighted images are allowed for contest.
• APAO is not responsible for intellectual property violations that might have resulted from the submissions of photos.
• The contestant must certify and warrant that the submitted photo(s) does not violate the rights of a third party or any copyright.
• The contestant must not identify the patient(s) whom the photographs were taken.
• No identification of the patient(s) is displayed on the photographs.
• The jury’s decision is final.

6 AUTHORIZATION

• The contestant is the owner of copyright. See item 3 above.
• By submitting their photographs to APAO Photo Contest, participants agree to grant APAO free of charge the right to use the photograph in any manner and media, including, without limitation, the right to publish, adapt, distribute, copy, display or translate in printed or electronic media even if they are not the winning entries.
• APAO agrees to mention the full name of the chosen contestant when used in any manner and media or related materials.

7 THE JURY

• The President of APAO
• The Secretary General of APAO
• The President of The 34th Congress of APAO
• External judge who is an expert in photography, arts, and design: Mr. Visarute Angkatavanich. (Mr. Visarute Angkatavanich is the Thai photographer whose photographs of Siamese Fighting Fish were used as the wallpaper to showcase the screen of iPhone 6.)
• External judge from the sponsor
Each category above casts 5 votes listed from the highest rank to the lowest rank in both the First Round and the Final Round.
8 THE JUDGEMENT

• A total of 30 photographs will be selected, without identification of contestants’ names and affiliations, and countries in the First Round by the jury to be displayed at a photo gallery in front of the Ballrooms of the 34th APAO Congress.

• The display will be without contestants’ names, affiliations, and countries.

• The jury is required to inspect all the photographs printed and displayed in the gallery for the Final Round and choose 5 photographs as winners, ranked in order, on the first day of the congress. The 3 photographs with the highest rank from the all the categories of the judges in the Final Round, by inspection of the jury of the printed photographs displayed in the gallery, get the 1st, 2nd, 3rd prize respectively.

• APAO has the rights to print the photographs that pass the First Round judgement for display “as is” without any adjustment or modification. They will be displayed in the same size for all the photographs. The locations of the photographs to be displayed will be by randomization.

• The announcement and award presentation will be made during APAO Congress Party on the evening of Thursday, March 7, 2019.

9 JUDGING CRITERIA

• Innovative means of delivering sense of ophthalmology (40)
• Uniqueness of concept (20)
• Creativity and overall artistic impression (20)
• Visual appeal or aesthetic (20)

10 THE PRIZE

The first prize: Certificate from APAO with a digital camera from the sponsor

The second prize: Certificate from APAO

The Third prize: Certificate from APAO